

SAVAGE

SAVAGE VFX CREATES AN ULTRA-FAST WORKFLOW.

Savage VFX needed a storage solution that was both fast and reliable for multiple visual effects artists using applications like Nuke working on accelerated deadlines. Scaling their teams for specific projects with sophisticated software is easy now with shared storage solutions from OpenDrives.

“In order to stay competitive, we had to find a storage solution that is fast and didn’t require a full-time system admin. OpenDrives allows us to stay competitive with a real-time workflow for our artists.”

Brice Liesveld
Co-founder, Savage VFX

Savage VFX Streamlines Creative Pipeline With OpenDrives.

The Challenge

Savage VFX is a well-established visual effects studio with presences on both coasts. The company has worked with many of Hollywood’s top production companies and has a close working relationship with influential director/ producer David Fincher. Innovators like Fincher push the envelope with file resolutions and bit depth, so Savage VFX discovered early on the value of having a the right technologies and IT infrastructure capable of supporting resource-intensive post-production and VFX workflows.

At the core of Savage’s impressive growth has been the ability to attract top artistic talent, to scale the size of teams to meet the requirements of any project, and to implement the right tools and technologies to support their collaborative artistic efforts. Creative talent leveraging sophisticated software suites simultaneously can be incredibly demanding on storage infrastructures. In the early days, Savage VFX struggled with a storage solution that couldn’t handle the demands of their workflows.

The Solution

The previous storage solution just couldn’t handle the work load and started to buckle. There was also no ability to scale per project. Savage considered other options but found that those just weren’t as economically feasible as OpenDrives.

OpenDrives began working in a consultative manner with Savage, putting into place a storage solution specially designed for the demands of post-production workflows. The goal was to underpin Savage’s operations with speed, stability, and scalability.

The Summit system allowed Savage VFX to share very large amounts of post-production data very quickly. Stability has never been an issued, and OpenDrives Summit system continues to delivery a stable and reliable environment for their VFX content pipeline.

The Result

By implementing our hybrid storage solution, Summit, they were able to stabilize the storage infrastructure and also improve collaboration with a multiple artist environment.

The balance OpenDrives helped Savage achieve was high performance and stability with cost-effective operations. The team could not afford an under performing storage solution, but equally they couldn’t afford to have a team of system administrators toiling awaykeeping a storage infrastructure up and running. Savage VFX could not be competitive on costs that way. OpenDrives solved both problems with a powerful, cost-effective storage solution.

BETTER, FASTER NAS



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